FOUR

Original Lessons

for the

HARP,

Composed and respectfully Dedicated

TO

The Countess of Oxford,

by

PHIL. JAMES MEYER SEN.R

First Set — To be Continued. — Price 5.s

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of whom may be had by the same Author,

Twelve Sonatinas	5 0	Two Duets for a Harp & Piano Forte	5.s 0
XII Petits Leçons	7 6	La Solitudine Canzonetta	1 6

SONATA I

Fantasia

UPB

Larghetto
con
Variazione

VAR: I

Harmonic founds

p

f

p

p

harm:

VAR: II

f

8.

8.

8.

8.

Tempo
di
Minuetto
1.mo

8.

8.

D.C.

2.do

p

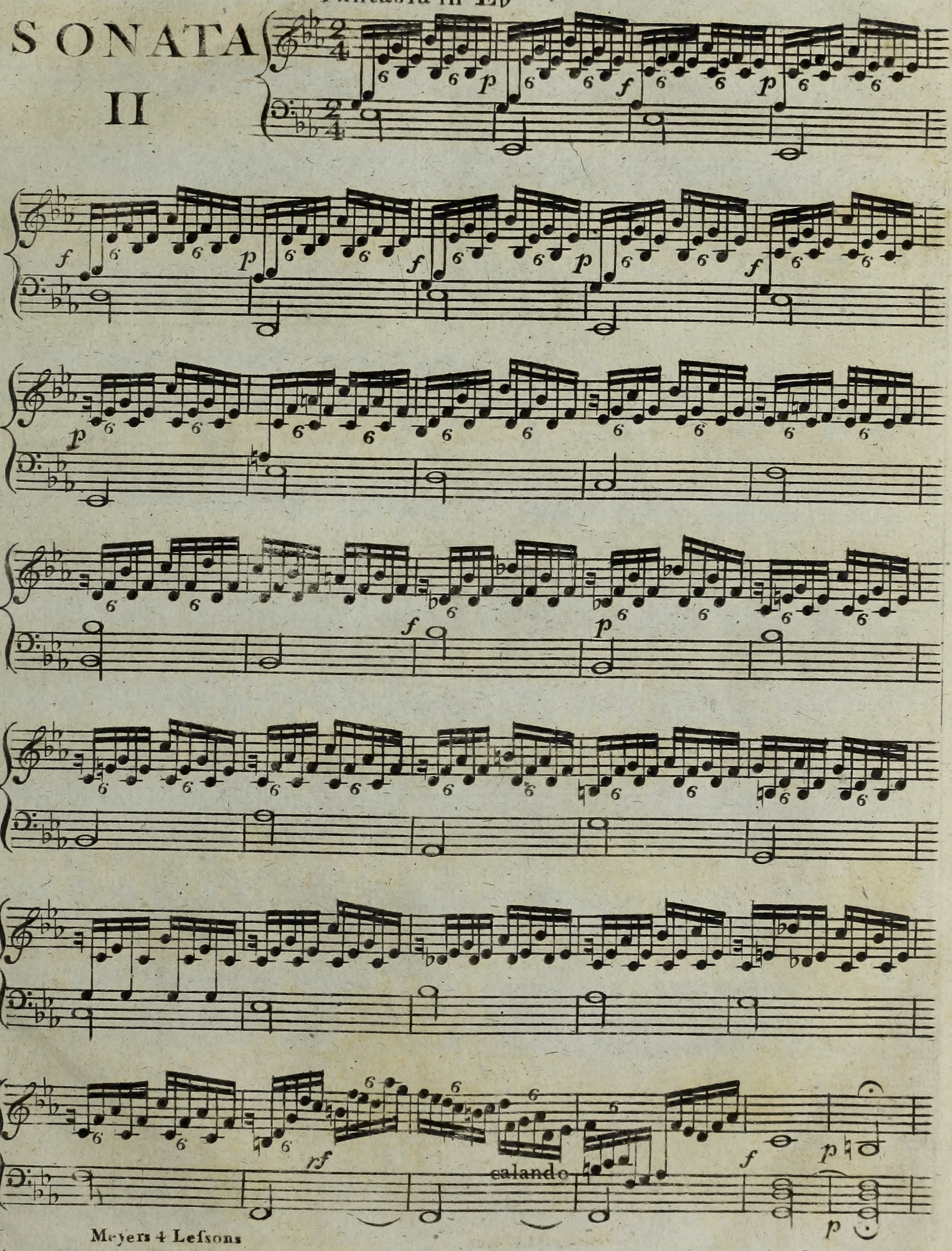
Harmonia Sounds

rf rf rf rf

Da Capo al Primo

SONATA II

Fantasia in Eb



p *f* calando *rf* *f*

Maestoso

p

staccato

rf *p* *rf* *p* *rf* *p*

f

f calando p f

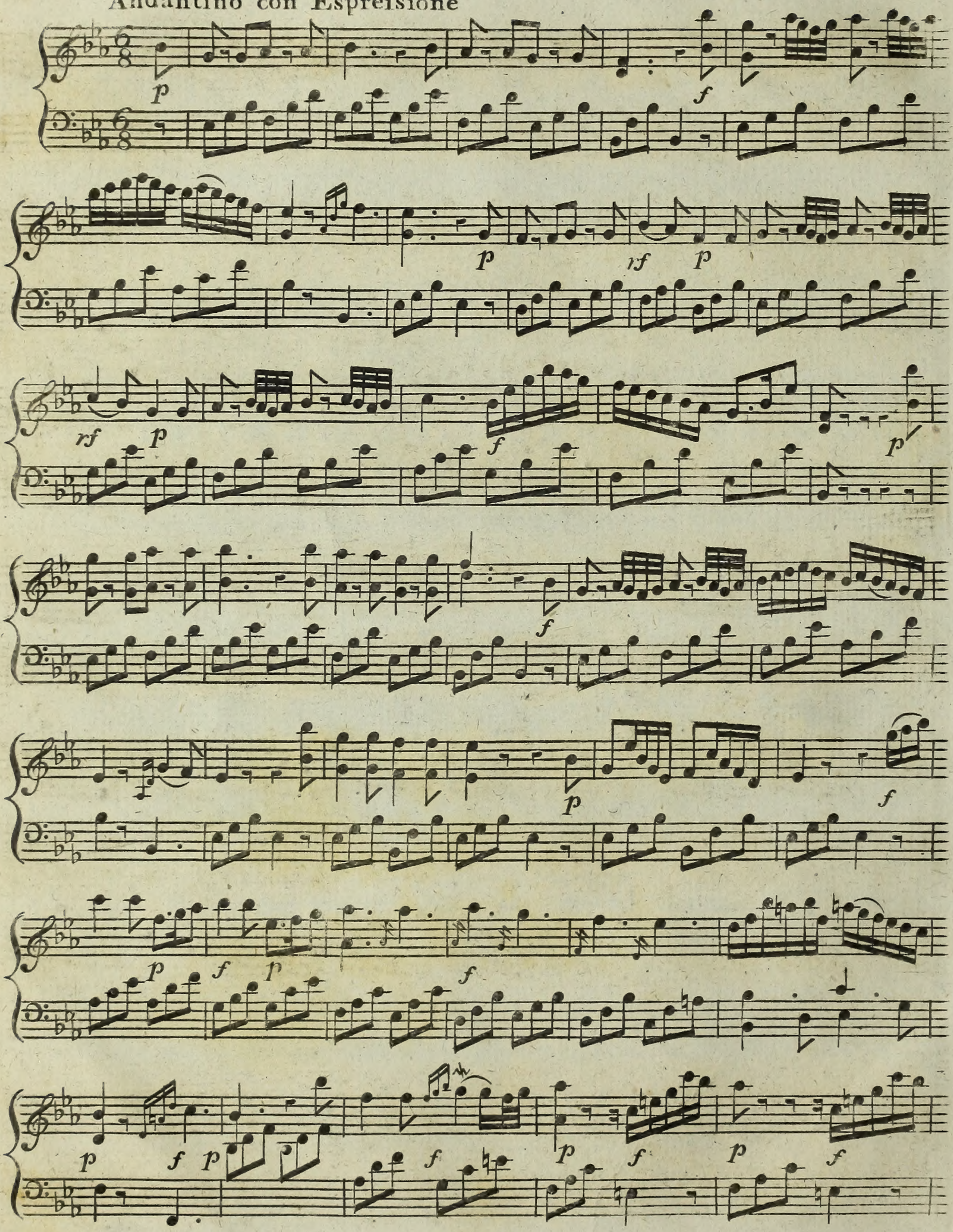
p rf p

rf p f p

f p f p

f p cal.do al pp

Andantino con Espreſsione



p rf f

calando p

f

p f p f

p

Allegretto

p *f* *p* *f*

p

3

f

p

3

f *p*

f

p

Harm:

f

p

Harm:

pp p rf p

f

Harm: Origin: harm:

Origin:

p

harm:

Vivace
Tempo di
Minuetto

8.

calando

p rf f

calando p rf

f p f p

rf

f 8.

Da Capo

Trio

p rf p f

p rf

f

p

f p D.C.

SONATA III

Fantasia in F

p *rf* *p* *rf* *rf*

rf *rf*

p *rf* *rf* *p* *rf* *f*

Andantino

Rondo

p *rf* *rf* *rf* *rf*

p *rf* *rf* *rf*

harm:

p

Original. S.

f p

harm: S.

p f p f p

Original harm: orig: harm:

orig: harm: orig: harm: orig: harm:

f p f p f p f p

rf p cal: p

rf f p

f h

Minuetto

p *f*

p *f*

harm:

f

orig:

UPB

Minuetto
2.o

f calando harm:

f calando *p* harm:

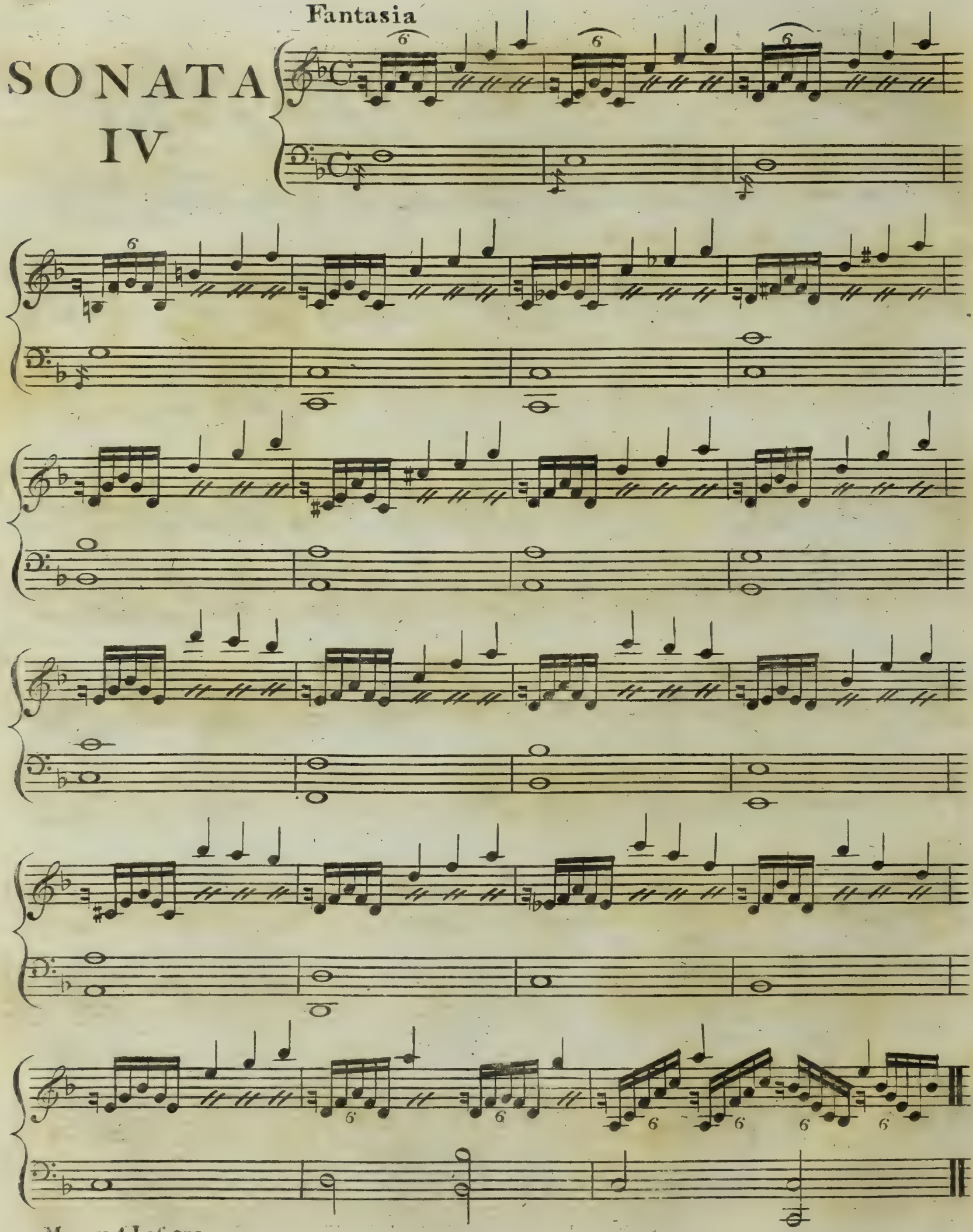
f *p* orig:

f calando *p* *f* harm:

calando *p* al primo Da Capo

SONATA IV

Fantasia



Larghetto

rf p rf p rf

f f p f

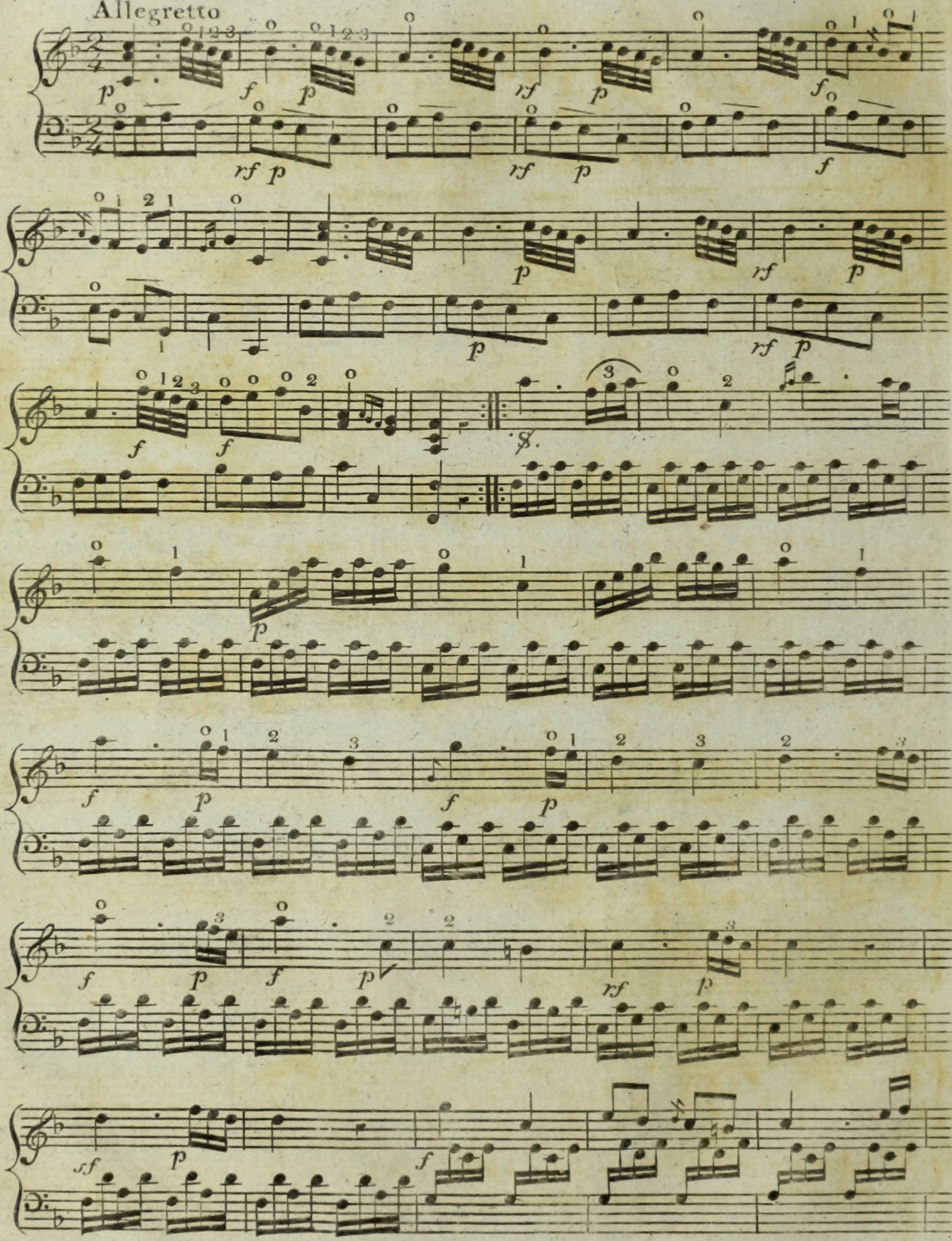
p rf rf p rf

p rf p p rf f

p rf rf p calando

rf

Allegretto



calando